

Marisol Malatesta (Born Lima, works and lives between Milan, Lima and London)

www.marisolmalatesta.com
marisolmalatesta@gmail.com

Education

- 2014 - 2015** Scuola COVA, Ceramic specialism course, Milan
2002 - 2003 MFA Fine Art, Byam Shaw School of Art at Central Saint Martins, London
2001 - 2002 Post Graduate Diploma, Byam Shaw School of Art at Central Saint Martins, London
1995 - 1999 BA Hons, Fine Art (Painting) Universidad Catolica del Peru, Lima

Solo Exhibitions

- 2014 Orange beats Blue, Blue beats Yellow, Yellow beats Orange at Maquis Projects, Izmir. Curated by Tom Keogh
2014 La Corrosión del Carácter, Vegapunk Projects, Milan
2014 AΔB Spazio19 Gallery - Artdate, Bergamo
2010 Parts of the Faces are not Likely to Move much Either at the Peruvian Embassy, London
2008 I am not pregnant! Meals & SUV's Projects, London. Curated by Wai Yan Chan

Group Exhibitions

- 2015 The 10th Mercosul Biennial in Porto Alegre, Brazil. Curated by Gaudêncio Fidelis
2015 An Argument for Difference, TSA Gallery, New York. Curated by Shama Khanna
2014 ALTER, Candelaria Arts, London
2014 Connecting Worlds, The Drawing Room, London. Curated by Jacqui McIntosh
2013 ****Third Part, Neue Froth Kunsthalle Gallery, Brighton
2013 Emiment Domain A, Maquis Projects Gallery, Izmir. Curated By Tom Keogh
2012 Double Democracy, Art: Gwangju: 12, South Korea
2012 The Europa Triangle - Europa (the power of) n, Royal College of Art, London. Curated by Kit Hammonds
2012 Remesas: flujos simbólicos/movilidades de la capital, Fundación Telefónica, Lima. Curated by Rodrigo Quijano
2012 Through The Looking Glass, The Agency Gallery, London
2011 The Drover Turns the Cattle, Monster Truck Gallery, Dublin
2009 The Tail Devourer, Bush Studios, London
2008 Culture Clash, Working Rooms Project, London
2005 Spinning Stories, Forum Gallery, Lima

Awards

- 2009 Marmite Painting Prize 09, Gallery 1.1, London
- 2007 Jerwood Contemporary Painters 2007, London, Cardiff and Manchester
- 2005 El Comercio, Best group show of the year, for the show Spinning Stories, Lima
- 2002 Bloomberg Bursary, Byam Shaw school of Art, London
- 1999 First prize, Philips for Young Artists, Martha Traba Gallery, Sao Paulo

Residencies

- 2015 Macao residency, Filming A Lick and a Promise, Milano
- 2014 Maquis Projects Residency, Izmir, Turkey
- 2010 CowHouse Studio residency, Wexford art Centre, Wexford, Ireland.

Bibliography

- 2015 Catalogo 10th Mercosul Biennial Curated by Gaudêncio Fidelis
- 2013 The Europe(n) Book, (Jovis), Oliver Klimpel by Goethe-Institute, London
- 2013 Remesas: flujos simbólicos/movilidades de la capital Catalogue by Rodrigo Quijano. Fundación Telefonica, Lima
- 2013 Publish and be Damned Inprint [sic]series, The Europa Triangle, Kit Hammonds, London
- 2011 ArtMotiv Magazine, issue 11, El Renacimiento de la Pintura, Sonia Perez, Lima
- 2009 Epifanio issue 11, Harry Pye's Postcard from London, Tina Randviir, Estonia
- 2009 The Saatchi Gallery Magazine Art and Music, Issue 8 Winter 2009, 15 Future Art Stars, H. Pye, London
- 2007 A-N Magazine, Jerwood Contemporary Painters, Anna Hales, London
- 2007 Jerwood Contemporary Painters 2007's Catalogue, JJ Charlesworth, London
- 2005 Spinning Stories' Catalogue, Jorge Deustua, Lima

Since 2009 Visiting Tutor at Art University Bournemouth and recently has participated in projects with Izmir School of Economics and NABA La Nuova Accademia di belle Arti Milano